

This little comic was the very first comic I ever drew, and the start of the short-lived strip "Xianity". The few existing strips appear mostly in Rich Chandler's old fanzine *Gallery* (along with this one). The characters here are XianJaguar and Blizzard. Notice Xian's old design, with black hands and feet! I've since dropped those black accents.



A winged linsang that I drew back in 1999. I've always loved creatures with complex spot and stripe patterns, and I became enamored with linsangs. So few people ever draw them, so for a while I went on a real linsang kick.



A detailed inked piece done for Kitfox. The year 2000 was definitely my best year for inking. This was largely due to the fact that both fanzines and black and white portfolios were much more popular back then. Now, almost all of my work is in full color, and I do very little inking anymore.



This was one of my most ambitious pieces back in 2000.

It was done for the Wings portfolio, a black and white collection of art from Dark Natasha, Megan Giles, and myself. Black & white folios aren't as popular anymore, and it's been a long time since I've done such complex inkwork.



Occasionally, I do art for con books. This was done for Confurence 12, "At the Movies". Of course, going along with this con theme, I had to do the ol' movie scenario where the guy slyly tries to snuggle up to his new date. She's not too impressed, LOL.

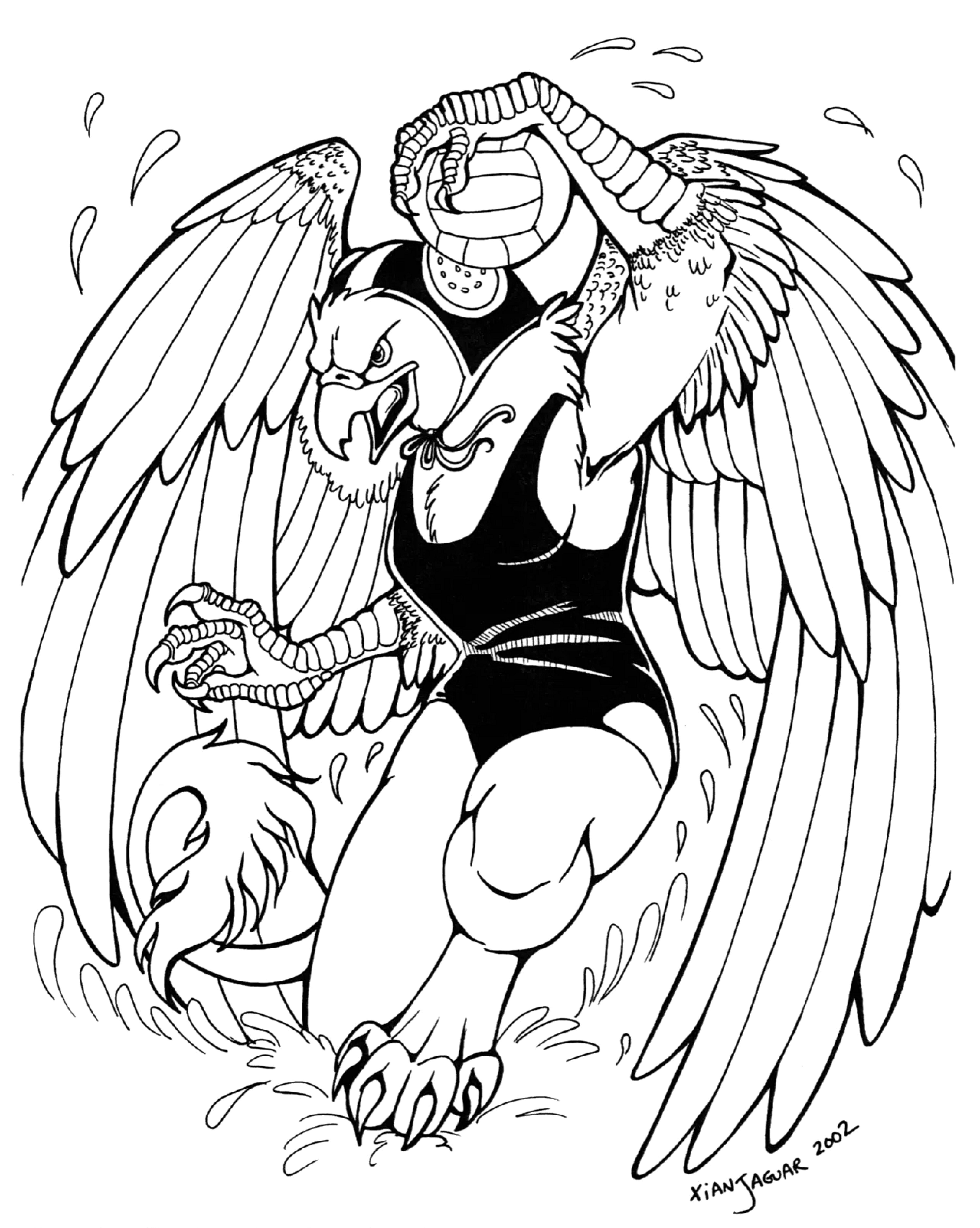


My trib for *Hit the Beach*, 2001. This was one of my earlier skunks, and one of my first surf pics. I really enjoy the whole surfing and beach theme a lot, partly because I grew up in Southern California, and the beach was always one of my few fond childhood memories.





My trib for *Hit the Beach*, 2002. A genet girl wades through the water with her inflatable pool toys. Too bad there's no waves to ride with that inner tube!



One of my first 'non-furry' art gigs. This was done for the Las Alamitos girls' water polo team, whose school mascot is a griffin. They previously had a pretty weak griffin logo and wanted a much edgier piece of art for their year-end program book. I ended up doing the art for the book three years in a row. The final version of this piece was printed in full color.



I had a lot of fun drawing this one. Caribou are among my favorite hooved animals. Those antlers are just so nifty!



This is the most well-known of the Xianity strips, and the only one I've ever put online. As noted previously, the rest have appeared only in print, in Rich Chandler's Gallery fanzine. Although the credits above list Meg, she didn't actually appear in this particular strip. The sad thing is that this scene isn't too far off from real life. Ah, the good ol' days.



She had such a cute character design that I couldn't resist drawing her.

On a side note, this is also a good picture for coloring, if you're bored. \*grin\*

This fierce were-jaguar was the splash graphic for my website for several years.
I eventually changed it, after I decided that this wasn't exactly a very friendly image to first see when visiting a website! I still think it's a very cool picture, though.



A picture done for a character named Joon, who had interesting designs in her fur.

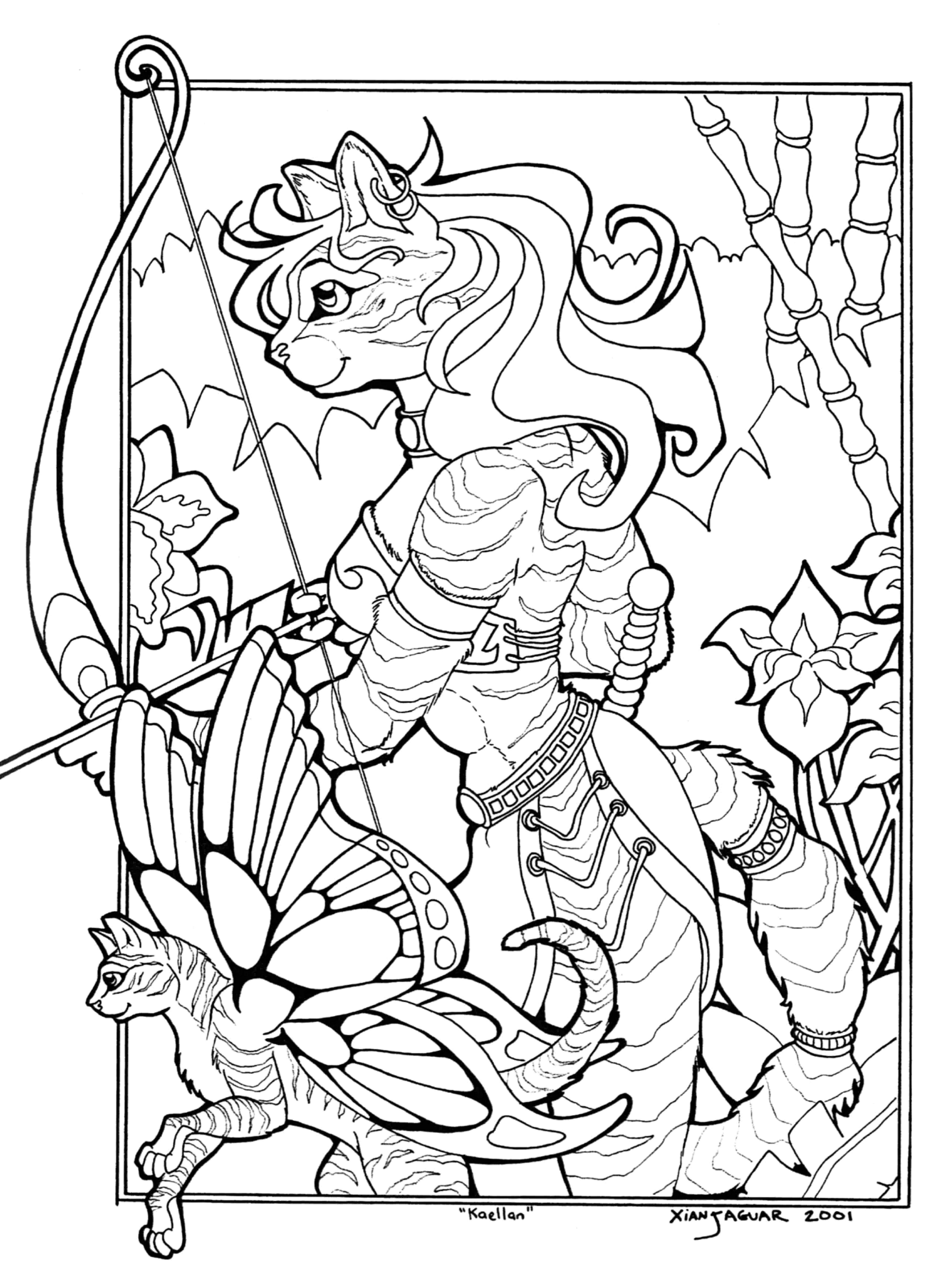


An old rendering of a zebra. This is still one of my favorite pics, despite its age.



This is a piece called "DragonWolf Magic".

It was done in 2004, but I intend on revamping it and making the wolf look "wolfier" (and less like a feline), and eventually putting it on a woodblock to sell in one of the con Art Shows.



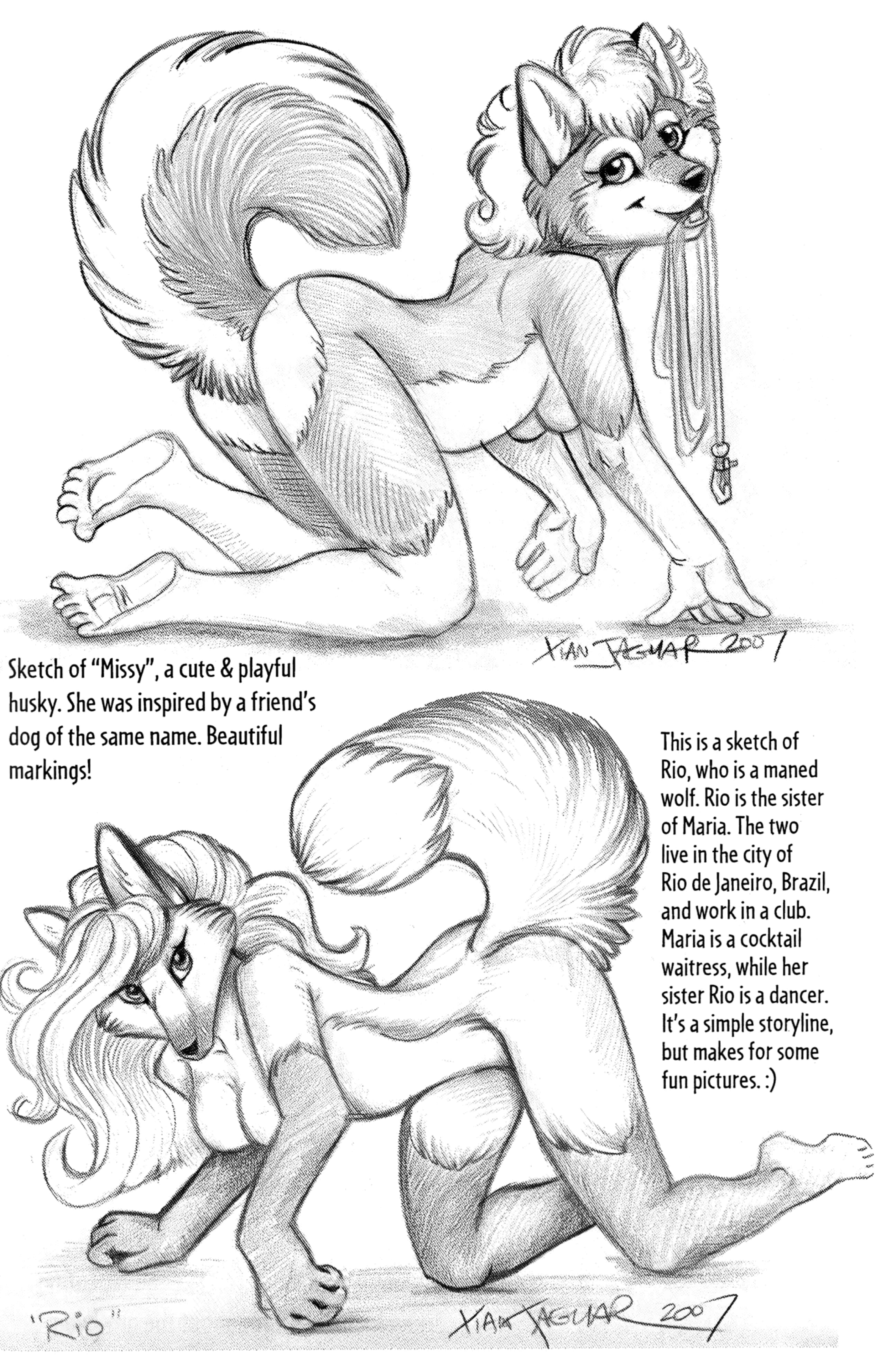
Line art commission for a character named Kaellan.

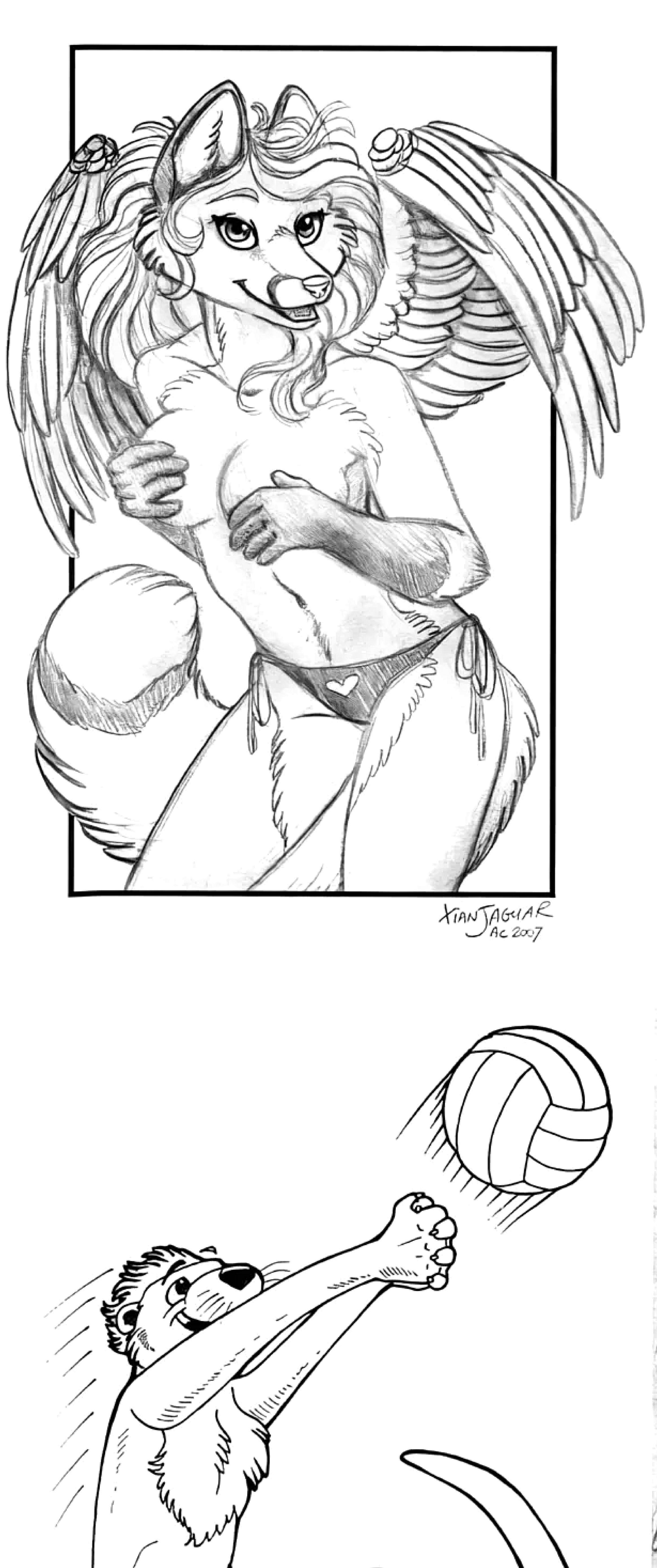
The little winged kitty was in memory of her beloved pet.



A tribute to Tim Burton & Danny Elfma and to the general awesome style of *The Nightmare Before Christmas*.













A little assortment of con sketches and exchange art. I like the repeating elements throughout the grouping.



This cute skunk gal was a commission for Tarnac.

I had never drawn a spotted skunk before, so this was a fun experiment.

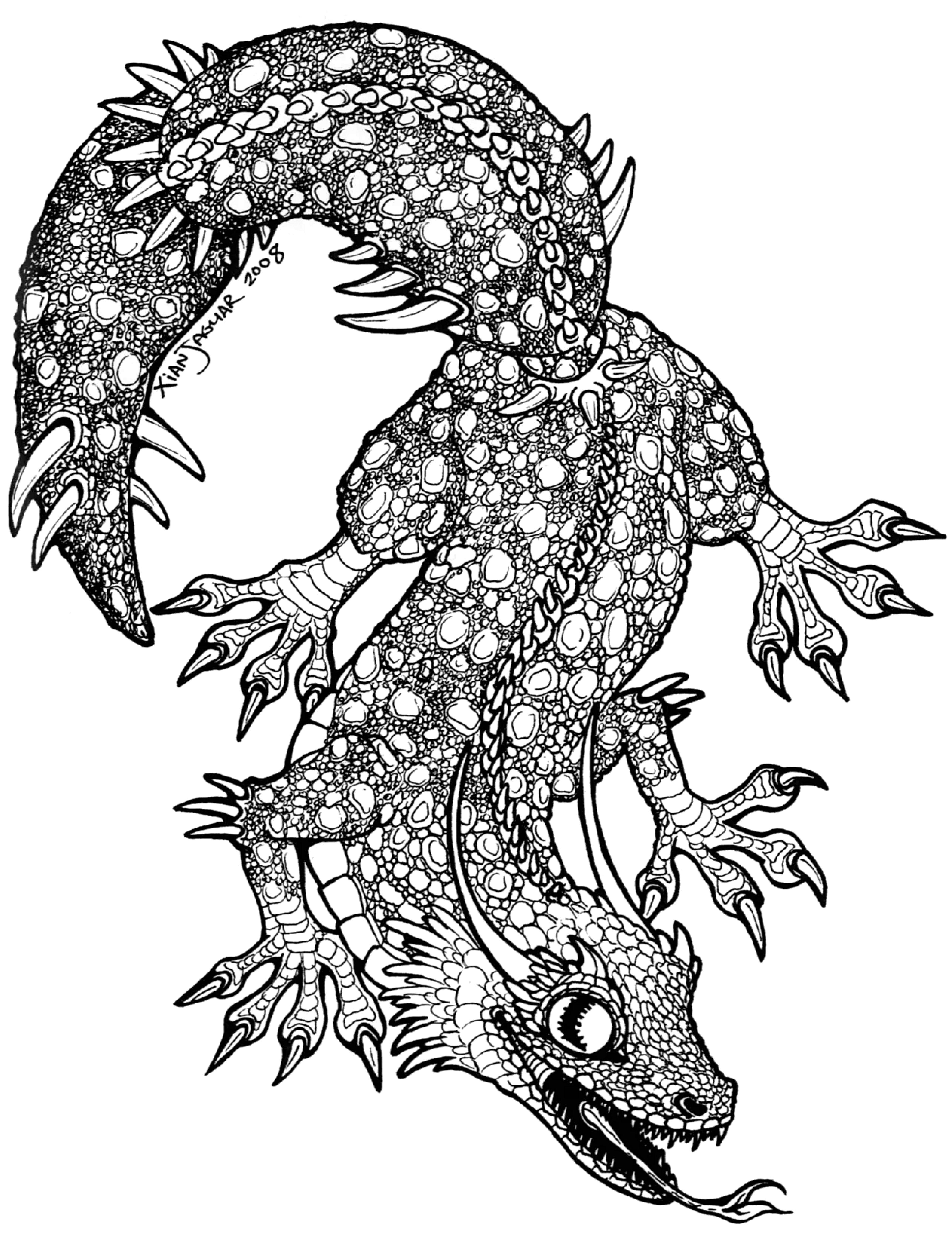
This piece is ink, paint, marker, metallics, and glass tile pieces on an 11" by 14" woodblock. I just adore floofy tails!



One of my rare male nude pics, titled "A Hard Day's Work".

I usually don't do male nudes, but sometimes they're a fun break from 'the usual'. As with most of my art, I strive to keep things tasteful & artistic, while retaining a sense of playfulness as well.

I have to admit, I really enjoyed drawing this cute husky guy.



One of my more recent inked pictures. I love geckos and I love dragons, so what's better than a dragon-gecko? He may be small, but he's pissy and spiky!

I definitely had Tokay Geckos, the bitiest of all gecko species, in mind when I drew this.

Go on, put your finger in his cage...

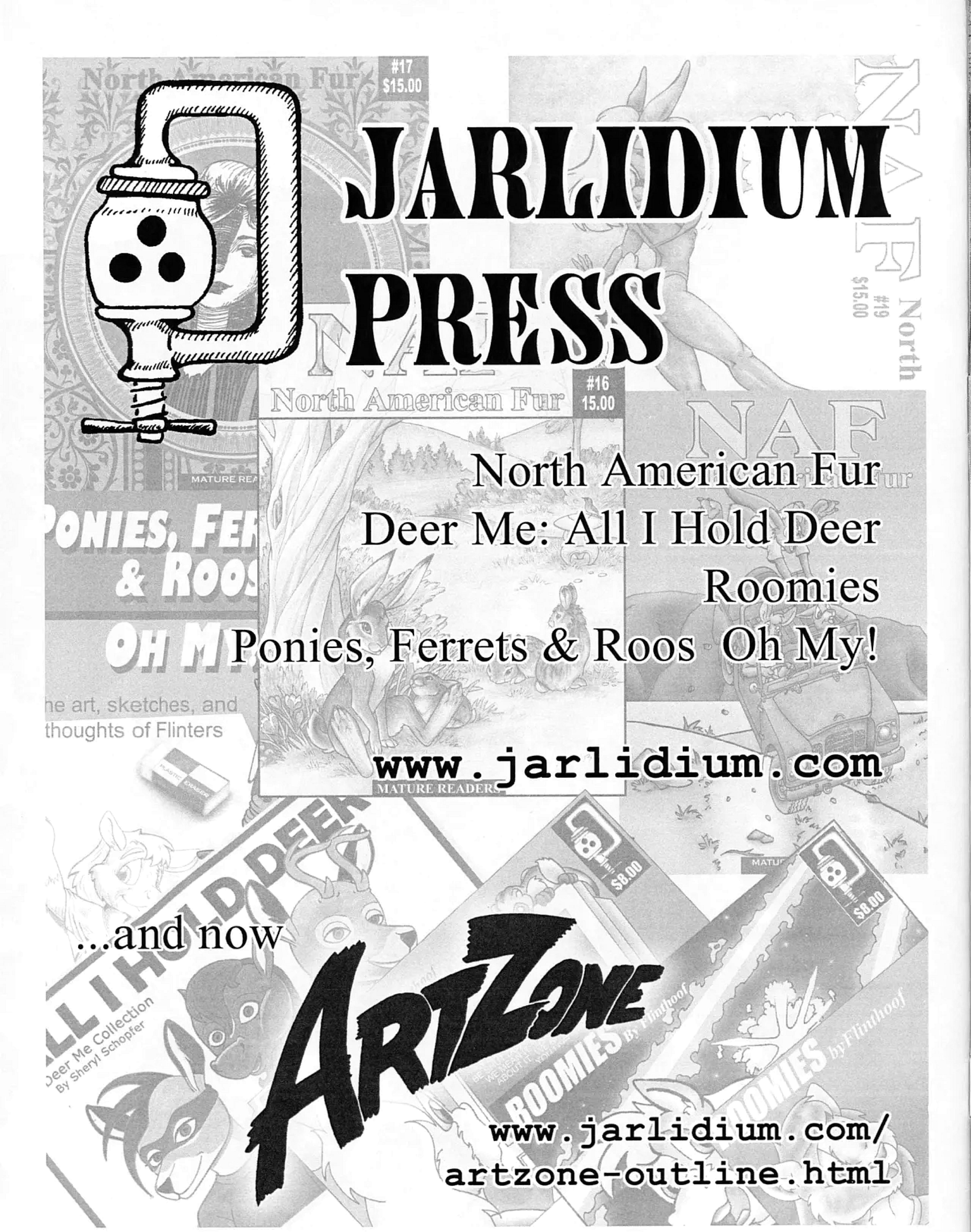


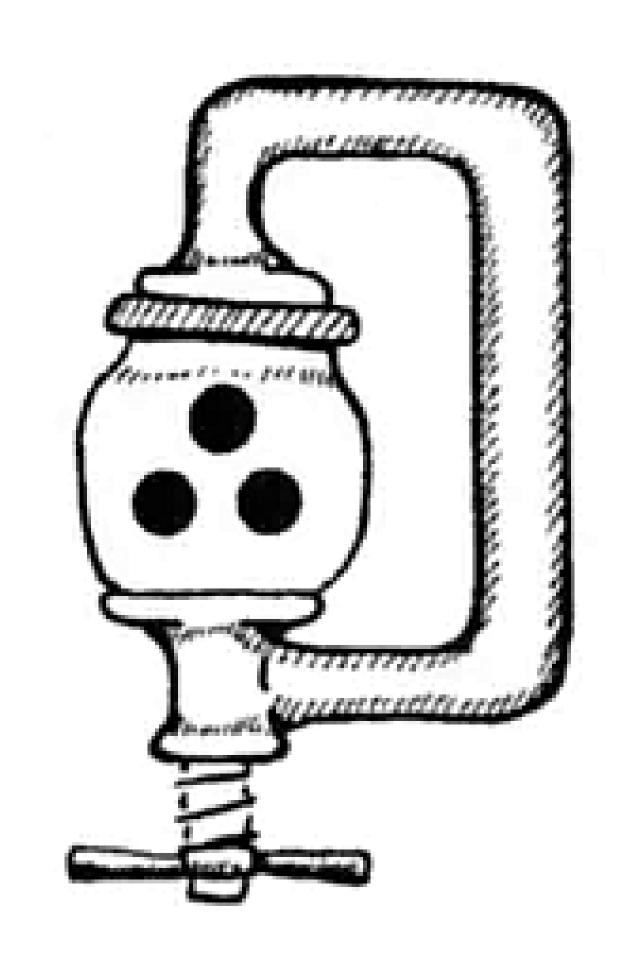
A picture done for an online sketch exchange community.

I was trying for a very dynamic picture. What I had in mind was even more dynamic and more 'head on', but this is what emerged.

This is Ares, the character of Chibi-Marrow.







## JARIDIUM PRESS

Making small pressed furry things

ArtZone #4, December 2008, featuring XianJaguar.

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